



Happy New Year from
KPFA and Samuel Beckett
DECEMBER 31 — JANUARY 13 (1963)

THE KPFA FOLIO

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DECEMBER 31, 1962 — JANUARY 13, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

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In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is an appropriate misrepresentation of the Theatre-of-the-Absurd, in honor of Samuel Beckett, who suffers from acute over-exposure in this *Folio*. Derrick John Taylor once again has done the honors.

PROGRAM NOTES

DRAMA AND LITERATURE

For those of you whose literary taste is pre-World War II, this is a lean *Folio*, dominated by an exhaustive examination of the work of Samuel Beckett as both playwright and prose stylist. We present five plays by Beckett—"Krapp's Last Tape," "All That Fall," "Embers," "Waiting for Godot," and "Endgame." There are also selections from "Watt," "Molloy," "The Unnameable," "Malone Dies," and "Murphy," as well as short stories not widely available, several of them translated for the first time from French. A series of critical examinations (inevitably) accompanies the programs. The whole thing was prepared with prodigious effort and unflagging enthusiasm by Ruth Hirschman at KPFK in Los Angeles.

PUBLIC AFFAIRS

At long last, we present the tapes of the 85th annual meeting of the American Bar Association, recorded last August in San Francisco. Besides the predictable heavyweights—Allen Dulles, Robert Kennedy, Byron White, Lord Parker, etc.—this *Folio* also features four programs (on Saturday, January 5) on the problems of law in outer space. . . . Elsa Knight Thompson talks on Sunday, January 6 (2:30 p.m.) to Chuck McDew, one of the most impressive of the crop of young new Negro leaders coming out of the South.

FOLIO

This is John Leonard's last *Folio*. He retires to produce programs on a full-time basis. The new editor, beginning with the next issue, will be Anne Dorst.

7:00 ORCHESTRAL CONCERT

BACH Harpsichord Concerto No. 1, D minor, BWV 1052

(Veyron-Lacroix, Paillard Orch) (West 19016) (24)

MILHAUD Le Carnaval D'Aix

(Bogianckine, RAI Sym—Maderia) (Festival) (20)

HANDEL Concerto No. 2 for Two Wind Bands and Strings

(Pro Arte—Marckerras) (Pye 33005) (30)

SCHUMANN Symphony No. 1, "Spring," Op. 38

(Cleveland Orch—Szell) (Epic 3612) (31)

9:00 COMMENTARY: Robert Tideman. (December 30)

9:15 POEMS OF DENISE LEVERTOV: Miss Levertov reads selections from her recent volume of poetry —*The Jacob's Ladder*. (December 29)

10:00 GENE DEBS OF TERRE HAUTE: A glimpse of the man who organized the first industrial union in the United States and ran for President from Atlanta Federal Prison. Produced for Pacifica by John Ohliger and Trevor Thomas. (December 28)

10:30 AND DEATH CAME TOO: The trail of Ruth Appleyard is littered with corpses and people begin to suspect she may have something to do with them. A BBC thriller. (November 27)

11:30 MUSIC FOR SEPTET (December 18)

STRAVINSKY Septet (12)

MOZART Divertimento No. 17 (50)

RAVEL Introduction and Allegro (12)

YUN Musik fuer Sieben Instrumente (11)

1:00 TENT CITY: Negroes in Fayette County, Tennessee, were dispossessed of their homes if they registered to vote—and forced to live in Tent City, Brownsville. This program, produced for Pacifica by Byron Baier, documents that dispossession and that life. (WBAI)

2:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (December 30)

3:45 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews books about three cities.

4:15 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads 'The New Pet,' by Marjorie Flack.

"The Lion, the Witch and the Wardrobe": The first episode in C. S. Lewis' children's novel, read by Jan Dawson.

"Charades": Gael Rudwick.

"Signpost to a Whiskered Friend": Arlene Sagan reads Janet Nickelsburg.

5:30 HELMUT WALCH SPIELT BACH

Prelude and Fugue in C major, BWV 531

Prelude and Fugue in E minor, BWV 533

Prelude and Fugue in G minor, BWV 535

Fantasia and Fugue in C minor, BWV 537

Prelude and Fugue in D major, BWV 532

Prelude and Fugue in A major, BWV 536

Toccatina and Fugue in D minor (Dorian), BWV 538

(Walcha, organ) (ARC 3015, 3016) (56)

6:30 KPFA NEWS

7:00 COMMENTARY: Father Eugene Boyle.

7:15 THE McCARRAN ACT AND ACADEMIC FREEDOM: The third in a series of talks from a series sponsored by the Emergency Civil Liberties Committee at a Conference on constitutional rights in New York. Professor Norman Darsen, director of the Hays Civil Liberties Center at NYU, talks about contracts between colleges and students. (JANUARY 11)

7:45 THE DAY I DRANK A GLASS OF WATER: The first of two W. C. Fields reminiscences appropriate to this New Year's Eve.

8:00 HISPANIC-AMERICAN REPORT: Prepared monthly by Ronald Hilton of Stanford University's Hispanic-American and Luzo-Brazilian Institute.

8:30 FOLK MUSIC WITH ROLF CAHN (JANUARY 3)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and comment. (JANUARY 1)

9:30 THE TEMPERANCE LECTURE: A stern admonition from W. C. Fields on the hazards of drinking.

9:40 MULTIPLY THE STILLNESS: Mike Francisco's experiment in sound—recalling a few things appropriate to this New Year's Eve.

10:00 FIESTA MEXICANA: La Proseccion de los Pasadores, a traditional Christmas procession sung by Aztec Indians recorded in Ostula, Michoacan. Also Sones Huastecos and Sones Guarochos from Vera Cruz and other parts of Mexico recorded by Don Borchardt.

11:00 THE NUTCRACKER: The ballet in two acts and three scenes, music by Tchaikowsky. This complete recording is by the London Symphony Orchestra conducted by Antal Dorati (Mercury SR 2-9013/OL 2-113)

TUESDAY, January 1

8:00 NEW YEAR'S DAY CONCERT

BACH Peasant Cantata (No. 212)

(Otto, Fischer-Dieskau, Choir, Berlin Phil—Forster) (Odeon 80618) (30)

TCHAIKOWSKY The Nutcracker, complete ballet

(London Sym—Dorati) (Mercury OL 2-113) (83)

10:00 THE MAN WITH THE FLOWER IN HIS MOUTH:

Luigi Pirandello's short play, translated by Arthur Livingstone, introduced by Ivor Brown, and produced for radio by the BBC. (December 26)

10:30 HOW THE UNITED STATES HEARD ABOUT PEARL HARBOR:

Based upon material from the Hoover Institute on War, Revolution and Peace at Stanford University, this program shows four crucial communication errors which occurred in 1941 and are still accepted as inevitable. Produced for Pacifica by Art Wadsworth. (KPFA)

11:30 MUSIC FESTIVAL FROM ISRAEL: This is the first of five concerts from this year's Second Festival of Music and Drama in Israel. The I Musici with Maria Teresa Garatti, harpsichord and Roberto Michelucci and Anna Maria Cotogni, violins, are the performing artists.

GIORDANI Concerto in C for Harpsichord and Strings

VIVALDI Concerto Grosso, Opus 3, No. 1

CORELLI Concerto Grosso, Opus 6, No. 8

MOZART Adagio and Fugue, K. 546

PERGOLESI Concertino for Strings and Harpsichord in C minor

VIVALDI Concerto for Strings and Harpsichord in C minor

BARTOK Roumanian Dances

2:00 CORIOLANUS: Shakespeare's play, produced for radio by the BBC World Theatre, with Patrick Wymark, Phyllis Neilson Terry and Maurice Denham.

4:30 MUSIC FESTIVAL FROM ISRAEL: This program from the second festival of music and drama in Israel presents Adele Addison, Raffaele Arie, and Murray Dickie with the Israel Philharmonic conducted by Abraham Kaplan in Handel's oratorio *Judas Maccabeus* sung in Hebrew.

6:30 KPFA NEWS

- 7:00 COMMENTARY:** Steve Murdock. (JANUARY 2)
- 7:15 GAMBLERS ANONYMOUS:** Two members of the Fellowship of Gamblers Anonymous, Larry R. and Jim S., are heard in a dialogue based on interviews conducted by Elsa Knight Thampson. These two men tell their gambling history up until they met in San Francisco where a Northern California GA group was being organized. Produced for Pacifica by Nathaniel Darsky. (JANUARY 11)
- 8:30 THE MINISTER'S BLACK VEIL:** Nathaniel Hawthorne's short story about the awareness of sin is read by Basil Rothbane. (Caedman TC 1120)
- 9:00 THE AMERICAN BAR ASSOCIATION:** Allen Dulles. The first of a series of programs broadcast in this Folio which were recorded at the 85th annual meeting of the ABA in San Francisco last August. Allen Dulles, former director of the Central Intelligence Agency, talks about the Soviet Union, Communism, the Cold War and the importance of intelligence information to the United States. (JANUARY 11)
- 9:45 FROM ONCE:** Last year, a group of composers in Ann Arbor, Michigan shook up the American music scene with a series of woy-ut concerts which they labelled "Once." KPFA has been given the opportunity to broadcast some of the works on that festival. This first of three programs concerned with "Once" introduces the music of Gordon Mummo, one of the founders of "Once."
- 10:30 JAZZ ARCHIVES:** Philip F. Elwood with trumpeter Frankie Newton of the 1930's. (JANUARY 2)
- 11:00 LATIN AMERICA—THE CRISIS POLICY:** Sidney Lens, author, union official and Latin American expert, is the special guest at a Council of Correspondence discussion of US foreign policy in Latin America. Other participants include Terrence McCarthy, Roy Bennett, John McDermatt, and the chairman of the meeting, Walter Galdstein. (JANUARY 3)

WEDNESDAY, January 2

- 7:00 ORCHESTRAL CONCERT**
 BACH Harpsichord concerta No. 2, E major, BWV 1053
 (Veyran-Lacraix, Paillard Orch) (West 19017) (22)
 DITTERSDORF Concerta for Bass and Viola, D major (Salaists, Copenhagen sym—Jenkins) (HS 9052) (18)
 NIELSEN Concerta for Clarinet and Orchestra (Erikson, arch—Woldike) (London 1124) (28)
 SCHUMANN Symphony No. 2 in C major, Op. 61 (Cleveland Orch—Szell) (Epic 3832) (37)
- 9:00 COMMENTARY:** Steve Murdock. (January 1)
- 9:15 REMINISCENCES OF AN EDITOR:** American poet and editor John Holl Wheelock talks about authors and manuscripts he has known in forty-six years with Scribner's. (December 29)
- 9:45 SCHOOLCAST:** Dwight Newton returns to the air after a Christmas vacation lay-off.
- 10:00 WAR AND THE USE OF FORCE:** Is it moral or immoral, Christian or Unchristian? A debate, recorded in May of 1959, between Mulford Q. Sibley and Willmoore Kendall at Stanford University. (December 18)
- 11:30 ORCHESTRAL CONCERT** (December 7)
 MOZART Symphony No. 41, K. 551 (35)
 STRAVINSKY Concerta for Violin and Orchestra (22)
 BEETHOVEN Symphony No. 8, F major, Op. 93 (25)
- 1:00 THERE ARE CRIMES AND CRIMES:** August Strindberg's comedy, with Joan Greenwood, Kenneth

Griffith and Nigel Stock, produced for radio by the BBC World Theatre. (December 27)

- 2:30 JAZZ ARCHIVES:** Philip F. Elwood. (January 1)
- 3:00 CAN LABOR JOIN THE PEACE MOVEMENT?—I.** No, until it faces more immediate problems, argues Michael Harrington, editor of *New America* and author of *Poverty in America* (Macmillan). Mr. Harrington addresses a forum sponsored by the General Strike for Peace in New York. (WBAI)
- 3:20 CAN LABOR JOIN THE PEACE MOVEMENT?—II.** No—but the peace movement will have to join labor, says Stan Aranowitz, national field director of the Union Label Department of the Amalgamated Clothing Workers, addressing a forum sponsored by the General Strike for Peace. (WBAI)
- 3:45 JAMES WELDON JOHNSON:** A dramatized biography of the Negro poet, written by Leslie Barrett and performed by Leslie Barrett and Diana Barth. (WBAI)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
 "Tell-me-again Tale": Stello Toogaod and young friends.
 "The Lian, the Witch and the Wardrobe": part two of C. S. Lewis' story about Narnia, read by Jon Dawson.
 "The Naturalist": a program about 'The Poison-Makers' from the BBC series.
- 5:30 HELMUT WALCHA SPIELT BACH**
 Partita No. 1 in B \flat major, BWV 825
 Partita No. 2 in C minor, BWV 826
 Partita No. 3 in A minor, BWV 827
 Partita No. 5 in G major, BWV 829
 (Walcha, cembalo) (Electrala 80445/6) (55)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Hal Draper. (JANUARY 3)
- 7:15 MOVIES:** Pauline Kael. (JANUARY 3)
- 7:45 KRAPP'S LAST TAPE:** The first program in our Folio devoted to Samuel Beckett—his plays, novels, stories and criticism—is the Spoken Arts (785) recording of the off-Broadway production of this short play, with Donald Davis as Krapp under Allan Schneider's direction. Norman Belkin reads the stage directions. (JANUARY 10)
- 8:30 FLAMENCO:** Guitarist Juan Serrana from Caraba, Andalusia plays flamenca songs and dances on this newly released Elektra recording. (EKL 227)
- 9:15 WATT:** A selection from Beckett's novel in which one madman tells the story of another madman. Barry Atwater reads from the Grove Press edition. (JANUARY 8)
- 10:00 GOLDEN VOICES:** Anthony Baucher continues his series of abituaries with two American mezzos—Irene Pavloska (1890-1962) in opera arias, and Marian Telva (1897-1962) in Lieder accompanied with Geroldine Farrar and operatic numbers with Rosa Panselle. (JANUARY 4)
- 10:30 NETHERLANDS COMPOSERS—3:** We continue this series of commentaries and performances concerned with contemporary Dutch composers. Leon Orthel's Symphony No. 2 and Rhythmic Studies by Gezo Frid will be performed.
- 11:30 SONGS OF SOCIAL SIGNIFICANCE:** Launching a rebroadcast of John Ohliger's series of musical spoofs of our time—each program built around a central theme. Tonight, it's racial prejudice, including "Take on Indian to Lunch this Week" and "Little Rock, That All-American Town."

THURSDAY, January 3

- 7:00 CHAMBER-VOCAL CONCERT**
 LASSUS 10 Teutsche Lieder
 (Lomy ens) (ARC 3076) (20)

BEETHOVEN Quartet in E \flat Major, Op. 74
(Amadeus Quartet) (DGG 18536) (31)
MOZART Divertimento, E \flat major, K. 563
(Bel Arte Trio) (Decca 9659) (37)
BARRAQUE Sequence, for Soprano and chamber
ens.
(Semser, Ens—Albert) (Vega) (26)

9:00 COMMENTARY: Hal Draper. (January 2)

9:15 LES FLEURS DU MAL: Eva La Gallienne and
Louis Jourdan read the infamously famous poems
by Baudelaire. (Caedmon TC 1029)

10:00 THE POVERTY OF NATIONALISM: Sir Norman
Angell—winner of the Nobel Peace Prize in 1933
—discusses the possibilities of world government in
this talk recorded by Mike Tigar in Surrey at Sir
Norman's home. (December 23)

10:30 EVERYMAN: The most famous of the English
morality plays, in a special radio interpretation by
the BBC, adapted and produced by Raymond Raikes,
with the Ambrosian Singers and the English Cham-
ber Orchestra. (December 25)

11:30 ORCHESTRAL-VOCAL CONCERT (December 19)
HAYDN Symphony No. 103 (29)
MAHLER Symphony No. 4 (14)

1:00 LATIN AMERICA—THE CRISIS POLICY: Sidney
Lens leads a Councils of Correspondence critique
of American foreign policy in Latin America. (Jan-
uary 1)

2:00 MOVIES: Pauline Kael. (January 2)

2:30 THE SPIEGEL AFFAIR: The October arrest of the
publisher and editors of the West German weekly
on charges of treason—which seems to have finally
forced an end to the career of Konrad Adenauer—
is pieced together, along with the political uproar
that followed it, from translations from the German
press by Betty Ford and interviews by Dick Elman
in New York and Gretel Spitzer in Bonn. (Decem-
ber 27)

3:30 FOLK MUSIC WITH ROLF CAHN

4:15 PROGRAMS FOR YOUNG PEOPLE

"When We Sing": A program from Ernie Sheldon.
"The Lion, the Witch and the Wardrobe": Jan Daw-
son reads another installment from C. S. Lewis.
"Forest Lore": Josh Barkin.

5:30 HELMUT WALCHA SPIELT BACH

Toccata and Fugue in F major, BWV 540
Fugue in D minor, BWV 539
Prelude and Fugue in G major, BWV 541
Prelude and Fugue in A minor, BWV 543
Fantasia and Fugue in G minor, BWV 542
Fantasia in C minor, BWV 562
(Walcha, organ) (ARC 3016, 3017) (56)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. (JANUARY 4)

7:15 SPECIAL REPORT: Prepared by KPFA News.
(January 4)

7:30 CANADIAN STUDIO CONCERT: Through the
courtesy of the Canadian Broadcasting Company
a short recital by this Canadian quintet perform-
ing works by the Czechoslovakian composer Fran-
tisek Bartos and the Canadian, Harry Freedman.

8:00 ALL THAT FALL: A marvellous production of
Samuel Beckett's radio play, produced by Dean
Stockwell for KPFA's Pacifica Players, with a cast
headed by Patsy Kelly and Jack Albertson—one of
the best things ever done by Beckett. (JANUARY
4, 6)

9:00 CANADIAN STUDIO CONCERT: The CBC pre-
sents a half hour recital by violinist Steven Staryk
and pianist Leo Barkin. Compositions by Jean-Marie
Leclair and the Canadian composer, Jean Papineau-
Couture.

some highlights
in

public affairs

AMERICAN BAR ASSOCIATION

Allen Dulles

January 1

Byron White

January 3

Robert Kennedy

January 10

THE EXILES

January 9

THE McCARRAN ACT

December 31, January 7

THE BIOLOGIST AND THE UTILITY

January 6

JUDAISM, ZIONISM AND ISRAEL

January 5

9:30 JEWISH FOLKLORE: Lila Hassid and guests.

10:00 THE AMERICAN BAR ASSOCIATION: Mr. Justice
Byron R. White. The Associate Justice of the United
States Supreme Court discusses the attitudes of the
American people toward the Bar throughout the
history of the United States, in this program re-
corded at the 85th annual meeting of the American
Bar Association in San Francisco.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with
part IV of Art Blakey's Jazz Messengers—the recent
group. (JANUARY 4)

11:00 NOON CONCERT REBROADCAST

FRIDAY, January 4

7:00 ORCHESTRAL CONCERT

BACH Harpsichord Concerto No. 3, D major, BWV
1054

(Veyron-Lacroix, Paillard orch.) (West 19016) (18)

MOZART Symphony No. 33, B \flat , K. 319

(English Chamber Orch—Davis) (L'Oiseau-Lyre
50218) (21)

CHOPIN Piano Concerto No. 1, E minor, Op. 11

(Harasiewicz, Vienna sym—Hollreiser) (Epic 3643)
(39)

STRAVINSKY Symphony in C

(Cleveland Orch—Stravinsky) (Col 4899) (28)

9:00 COMMENTARY: Sidney Roger. (January 3)

9:15 A PIOUS OLD MAN WITH A BEARD: Leonard
Tushnet's story about the surprising activities of
two alms collectors, read by Norman Belkin. (Dec-
ember 21)

9:45 SCHOOLCAST: Dwight Newton.

- 10:00 YOUNG GOODMAN BROWN:** Nathaniel Hawthorne's short story read by Basil Rathbone. (Caedmon TC1120)
- 10:30 THE AGE OF THE TALKING MACHINE:** Byron Bryant.
- 11:15 SPECIAL REPORT** (January 3)
- 11:30 CHAMBER MUSIC** (December 20)
 HINDEMITH Quartet No. 3 (23)
 SCHUBERT String Quartet No. 11 (22)
 SHIFRIN Serenade for Five Instruments (21)
 MOZART Piano Trio in B \flat , K. 254 (15)
- 1:00 LABOR'S LOST CHANCE:** Henry Andersen, former research director for the Agricultural Workers Organizing Committee, describes the failure of the AFL-CIO to organize the farm workers and the implications of that failure for the labor movement and the country. (November 25)
- 2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (January 3)
- 2:30 ALL THAT FALL:** The Dean Stockwell-Pacific Players production of Samuel Beckett's radio play, with Patsy Kelly and Jack Albertson in the cast. (JANUARY 6, January 3)
- 3:30 WAR, PEACE AND GERMANY**—is the title of Fred Warner Neal's new book, which he discusses here with Elsa Knight Thompson. (December 26)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
 "The Adventures of Clara Chuff": 'Dankeys Can Do Anything.'
 "The Lian, the Witch and the Wardrobe": Jan Dawson with mare C. S. Lewis.
 "What's Going On?": Judy Brundin.
- 5:30 HELMUT WALCHA SPIELT BACH**
 Partita No. 4 in D major, BWV 828
 Fifteen Three-Part Inventions, BWV 787-801
 (Walcha, cembalo) (Electra 80446, 80633) (55)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Caspar Weinberger. (JANUARY 5)
- 7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (JANUARY 6)
- 7:30 MY WORD:** Pun-and-games with the BBC.
- 8:00 NEW ARTIST CONCERT:** This is a delayed broadcast of the new artist concert given at the University of California in Berkeley on November 12. Bethany Beardslee is heard in the first west coast performance of Milton Babbitt's Vision and Prayer for soprano and electronic synthesizer and the Prises Lyriques of Claude Debussy. Pianist Robert Helps performs Mendelssohn's Sonata in E major, Opus 6, and Milton Babbitt's Partitions for Piano.
- 9:00 LOVE AND LETHE:** Samuel Beckett's farcical short story from his 1934 collection *More Pricks Than Kicks*—his first exercise in fiction—read by Jack Hirschman. (JANUARY 7)
- 9:30 ELEVENTH HOUR:** Reserved for programs of immediate interest which arrive after our Folio deadline.
- 10:30 MERCIER AND CAMIER:** Michael Harvey reads a selection from Beckett's first French novel, published in 1945. The novel is untranslated; this selection was rendered into English by Raymond Federman and Hugh Kenner with the permission of the author.
- 10:45 THE AMERICAN BAR ASSOCIATION: Achieving Teamwork between Courts and Law Enforcement Agencies.** The Honorable Gerald S. Levin, judge in the San Francisco Superior Court, and Thomas Cahill, chief of the San Francisco Police Department,

address themselves from their different perspectives to the subject. Recorded at the 85th annual meeting of the ABA in San Francisco last summer.

- 11:30 MIDNIGHT SPECIAL:** Gert Chiarito and her collection of folksingers start the New Year just the way they ended the old one.

SATURDAY, January 5

8:00 KEYBOARD CONCERT

- BUXTEHUDE La Capricciosa (Theme and 31 Variations)
 (Rabb, harpsichord) (Folkways 3320) (25)
 HAYDN Andante with Variations, F minor
 (Seeman, piano) (Decca 10007) (9)
 ERICKSON Ramus (Toccata for piano)
 (Peltzer) (Festival) (21)
 CARL PHILLIP EMMANUEL BACH 12 Variations on "Folie d'Espagne"
 (Neumark, Clementi piano) (Folkways 3341) (14)
 BEETHOVEN Diabelli Variations, Op. 120
 (Kratchen) (London 745) (47)
- 10:00 COMMENTARY:** Caspar Weinberger. (January 4)
- 10:15 PROGRAMS FOR YOUNG PEOPLE**
 "Let's Pretend": 'The Sleeping Beauty.'
 "The Special Lampast": Else Fagrell reads a poem for children, by Rabindranath Tagore.
- 11:15 INTERVIEW WITH SAM ESKIN:** Bill Faier of WBAI talks with the folklorist Sam Eskin who introduces things he taped during his cross-country rambling.
- 12:30 THE AMERICAN BAR ASSOCIATION: Law in Outer Space—I.** Richard Gardner, deputy-assistant Secretary of State of International Organization Affairs, in the first of four programs on this subject to be broadcast this afternoon, discusses UN agreements as they might relate to law in outer space.
- 1:00 MURPHY:** From Samuel Beckett's first novel in English, published in 1938, comes this description of the unusual Murphy and the ritual of his nightly rounds. David Birney reads from the Grove Press edition.
- 1:30 GUSTAV MAHLER NINTH SYMPHONY:** This performance is by the RAI Orchestra of Turin conducted by Jahn Barbirolli.
- 2:45 THE AMERICAN BAR ASSOCIATION: Law in Outer Space—II:** Dr. Strughalm, chief scientist for the Aerospace Medical Division, discusses the role of medicine in the space age. Recorded at the ABA's San Francisco meeting last August.
- 3:15 THE LAUGHTER OF SAD SAM BECKETT:** Ruby Cohen of the English Department at San Francisco State College discusses aspects of the comic in Samuel Beckett's work.
- 3:45 THE AMERICAN BAR ASSOCIATION: Law in Outer Space—III.** John A. Jahnsan, counsel for the National Aeronautics and Space Administration in Washington, D.C., with the third of four programs this afternoon devoted to the question of law in the space age.
- 4:15 POEMS OF EDWARD FIELD:** The poet reads a selection from his work which has been published in *Poetry*, *Partisan Review*, *Evergreen Review*, *Kenyon* and others.
- 4:45 THE AMERICAN BAR ASSOCIATION: Law in Outer Space—IV:** Professor Myres S. McDougal of Yale University discusses the long-term problems of space law in this concluding program of a four-part discussion broadcast this afternoon. Recorded at the ABA meeting in San Francisco last August.
- 5:15 ACIS E GALATEA:** Handel's cantata performed

by Orietta Moscucci, soprano, Juan Oncina, tenor, Raffaele Arie, bass with the Turin Symphony Orchestra conducted by Vittorio Gui through the courtesy of Radio-televisione Italiana. (JANUARY 10)

6:30 KPFA NEWS

6:45 REPORT ON SCIENCE: John Cooper.

7:00 COMMENTARY: David Selvin.

7:15 TELL IT TO THE RUSSIANS: Earle Reynolds and his companions tried to do just that with their voyage to Leningrad to protest Russian nuclear tests. Dr. Reynolds tells Trevor Thomas about that voyage, and why he thinks the American Atomic Energy Commission has suppressed information about radiation. (JANUARY 8)

8:00 NEW MUSIC: This program has been prepared for broadcast on KPFA by composer Morton Subotnik and Ramon Sender of the San Francisco Tape Music Center.

9:00 JUDAISM, ZIONISM AND ISRAEL: Leonard Sussman, director of the American Council for Judaism, contends that Zionists have badly confused nationality and religion, to the detriment of American Jews. He talks to Trevor Thomas. (JANUARY 9)

10:00 THE EXPELLED: David Ossman reads a Samuel Beckett short story from the group, written in French, published in 1945-'46 under the title *Nouvelles et Textes Pour Rien*.

10:30 JAZZ SESSION: A. B. Spellman introduces Ornette Coleman, David Risenson, and Charlie Mofat in this session taped at Coleman's studio. (WBAI)

11:30 NIGHTSOUNDS: John Leonard, Jere Brian, John Ohliger, Chuck "The Knife" Clemens and the whole Sing-Along Gang are back in Studio B dissecting a live cat.

SUNDAY, January 6

8:00 MUSIC OF BEETHOVEN

Overture: "The Consecration of the House," Op. 124 (Philharmonia-Klemperer) (Angel 35661) (12)

Piano Concerto No. 6, D major, Op. 61 (Beethoven's arrangement of his Violin Concerto) (Helen Schnabel, Vienna Orch-Adler) (SPA 45) (42)

Mass in C major, Op. 86 (Soloists, Akademie Kammerchor, Vienna Sym-Moralt) (Vox 6300) (51)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (January 4)

10:15 BOOKS: Kenneth Rexroth.

10:45 WORKING MEN: John Ohliger's series on the history of the American labor movement in story and song—originally produced for children's programming—has been revised for adults (we hesitate to say "adulterated") and will run about this time every Sunday morning for the next fourteen weeks. Today's program is entitled "The Land of Labor in Colonial Days."

11:00 STUDENT CONFERENCE REPORT: Left and Right. A double-barrelled account of the 15th National Students Association Congress, held this year in Columbus, Ohio. The reporters are Robert Schuchman, national chairman of the Young Americans for Freedom and a graduate student at Yale Law School; and Robert Ross, a member of the executive committee of NSA and a student at the University of Michigan. Billy Faier presents this WBAI-produced program.

11:30 POEMS OF LOUIS SIMPSON: The poet reads from the manuscript of his new book *At the End of the Open Road* as well as from published work.

some highlights

in

music

ACIS E GALATEA: Handel

January 5

STABAT MATER: Haydn

January 12

MUSIC FESTIVAL FROM ISRAEL

January 1, 12, 13

FLAMENCO

January 2

FIESTA MEXICANA

December 31

NEW ARTIST CONCERT

January 4

His books include *Good News of Death* (Scribner's), *A Dream of Governors* (Wesleyan), *Riverside Drive*, a novel (Atheneum), and *James Hogg*, a critical study (St. Martin's). (JANUARY 9)

12:00 JAZZ REVIEW: Philip F. Elwood with new jazz recordings and appropriate patter.

1:30 ALL THAT FALL: Samuel Beckett's radio play, produced for Pacifica by Dean Stockwell, with a cast that includes Patsy Kelly and Jack Albertson. (January 3, 4)

2:30 CHUCK McDEW—chairman of the Student Non-Violent Coordinating Committee, has been arrested twenty times for civil rights activity in the South, charged with criminal activity by the State of Louisiana, and is now out on \$17,000 bail. He talks to Elsa Knight Thompson.

3:30 PAUL VALERY'S 'HISTORY AND POLITICS': Valery thought that history is literature, and politics, myth—or the use and misuse of popular illusions. Jackson Matthews, editor of the Bollingen edition of Valery's collected works, analyzes the poet's ideas on dictatorship, democracy and the ideal society. (WBAI)

4:30 ROBERT WARD: *The Crucible*. This opera by Robert Ward won the Pulitzer Prize and the N.Y. Critics Circle Citation for 1962. The performance of this opera based on the play by Arthur Miller is by the New York City Opera with Emerson Buckley conducting.

6:30 KPFA NEWS

6:45 CALENDAR OF EVENTS

7:00 COMMENTARY: Coleman Blease. (January 7)

7:15 MOLLOY: The first novel of Beckett's trilogy.

Norman Bawler reads a selection dealing with Molloy's abssession with sucking stones. (JANUARY 7)

7:45 FROM THE CENTER—XXV: The Will of Zeus. Stringfellow Barr, former president of St. John's College, discusses his recent book, and relates the problems of ancient Greece in her decline to those we face today with the emerging nations. (JANUARY 7)

8:45 CONCERT FROM THE NETHERLANDS: George van Renesse, pianist, is soloist with the Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink.

BEETHOVEN Overture "Die Geschöpfe des Prometheus"

MOZART Concerto for Piano and Orchestra, K. 595
ANDRIESEN Mascherata, Symphonic Fantasy

9:45 THE BIOLOGIST AND THE UTILITY: Elsa Knight Thompson and Jaan McIntyre interview Joe Neilands, professor of biochemistry at the University of California, on his petition for a rehearing before the State Public Utilities Commission on the nuclear reactor proposed for Bodega Bay. Dr. Neilands questions the role of the University of California in not defending what he calls "the biological integrity of the site."

10:30 FROM PRICKS TO PIM: Raymond Federman of the modern languages department at the University of California at Santa Barbara and coordinator of this Beckett series, traces Beckett's development from his first prose work to his latest novel, *Comment C'est*.

11:00 WHEN YOU CROSS YOUR T's: Trevor Thomas talks with graphologist Gene Nielsen about the ancient art of handwriting analysis.

11:30 AT HOME WITH THEODORE BIKEL

MONDAY, January 7

7:00 ORCHESTRAL CONCERT

BACH Harpsichord Concerto No. 4, A major, BWV 1055

(Veyran-Lacroix) (Paillard Orch) (West 19017) (17)

RAVEL Rhapsodie Espagnol

(Calogne Orch—Dervaux) (Command 33-1107) (15)

RIMSKY-KORSAKOV Capriccio Espagnol

(NY Phil—Bernstein) (Cal 5401) (15)

J. N. DAVID Violin Concerto, Op. 45

(L. David, Munich Phil—T. David) (DGG 16043) (32)

SCHUMANN Symphony No. 3, E \flat Major

(NY Phil—Walter) (Cal 4040) (32)

9:00 COMMENTARY: Coleman Blease. (January 6)

9:15 FRAMLEY PARSONAGE—1: Anthony Trallope's novel, dramatized for radio by the BBC in twelve episodes, with Olga Lindo as Lady Lufton, Hugh David as Mark Roberts and Beryl Calder as Fanny. Produced by David H. Godfrey.

9:45 SCHOOLCAST: Dwight Newton.

10:00 MOLLOY: Norman Bowler reads a selection from Samuel Beckett's novel. (January 6)

10:30 THE EFFECT OF OUR SOCIETY UPON OUR CHILDREN: Dr. Isidore Ziferstein talks on the problems facing children because of society in general and parental neglect in particular—with reference to values. (December 30)

11:30 CHAMBER CONCERT (December 25)

WYNER Concert Duo (20)

SCHUBERT Notturmo, W. 897 (8)

EARLE BROWN Music for Cella and Piano (10)

BEETHOVEN String Trio, Op. 3 (42)

1:00 THE BRONTES: The first of five programs prepared for Pacifica by Helen H. Arnold of the American chapter of The Bronte Society. Mrs. Arnold today considers "The Environment and Background" of the Brontes. The four succeeding programs will be broadcast at this time the rest of this week.

1:30 THE WILL OF ZEUS: Stringfellow Barr compares the problems of ancient Greece to those we face today. (January 6)

2:30 LOVE AND LËTHE: Samuel Beckett's farcical short story, read by Jack Hirschman. (January 4)

3:00 OUR SPANISH ALLIANCE: Allard K. Lowenstein, a New York lawyer currently teaching at North Carolina State College, analyzes the current political situation in Spain with particular relevance to the considerations affecting American foreign policy, in this talk prepared especially for WBAI.

3:45 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews new books for young people.

4:15 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Taby Halpern reads 'Baats on the River' by Marjorie Flack.

"The Lion, the Witch and the Wardrobe": Part Five of C. S. Lewis.

"Charades": Gael Rudwick and another game.

"Signpost to Some of Nature's Dye Pats": Arlene Sagan and Janet Nickelsburg.

5:30 HELMUT WALCHA SPIELT BACH

Prelude and Fugue in B minor, BWV 544

Prelude and Fugue in G major, BWV 550

Prelude and Fugue in C major, BWV 545

Prelude and Fugue in C minor, BWV 546

Prelude and Fugue in E minor, BWV 548

Prelude and Fugue in A minor, BWV 551

(Walcha, organ) (ARC 3018, 3019) (57)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallack Hoffman. (JANUARY 8)

7:15 THE McCARRAN ACT AND INTEGRATION: The fourth in our series of talks selected from a workshop conference on constitutional rights sponsored by the Emergency Civil Liberties Committee in New York. Carl Braden, formerly with the Louisville *Courier-Journal* and now a member of the Southern Conference Fund, describes how the McCarran Act has implications for the Southern integration struggle.

7:45 THE UNNAMABLE: As conceived by Samuel Beckett, the "unnamable one" seems to have lost all physical functions and even mental capacities—and is left with only words. Leon Charles presents the concluding passage from the Grove Press edition of Beckett's novel.

8:30 FOLK MUSIC WITH ROLF CAHN (JANUARY 10)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and comment. (JANUARY 8)

9:30 EMBERS: Pacifica Players presents Barry Atwater's production of the Samuel Beckett radio play, starring Leonard Nimoy and Ruth Phillips. (JANUARY 12)

10:15 REVOLUTIONARY IN EXILE: Aureliana Sanchez Arango, secretary-general of Frente Unido Revolucionario (Cuban United Revolutionary Front) talks to Gene McCarr on the problems of revolutionary operations and unity among the exile groups. (WBAI)

10:45 THE MATHEMATICAL LIMIT: Vivian Mercier, professor of English at the City College of New York and author of *The Irish Comic Tradition*, suggests a new kind of approach to Samuel Beckett's work.

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

7:00 CHAMBER-VOCAL CONCERT

MOZART Divertimento for 2 Clarinets and Bassoon, K. 439

(Michaels, Stute, Hennige) (Arc 3121) (24)

BEETHOVEN Sextet, E \flat major, Op. 71

(Vienna Philharmonic ens) (West 18189) (20)

MARC-ANTOINE CHARPENTIER Three Vocal Trios

(Girardeau, Pruvost, Noguera) (Pathe 1033) (34)

SALZEDO Sonata for Harp and Piano (1922)

(Bitter, Harms) (Festival) (13)

WOLF Seven Spiritual Songs from "The Spanish Songbook"

(Fischer-Dieskau, Moore) (Angel 35838) (22)

9:00 COMMENTARY: Hallock Hoffman. (January 7)

9:15 FRAMLEY PARSONAGE—II: Continuing the BBC dramatization of Anthony Trollope's novel.

9:45 CIVIL LIBERTY IN ARIZONA: Two teachers who refused to sign the loyalty oath section of the Arizona Communist Control Act of 1961—with the result of a suspension of pay—talk to Art Wadsworth about their case as it makes its way through the courts. Jerry Dulgov and Clyde Applegate have both worked a year without pay while the litigation continues. (KPFK)

10:15 SOVIET PRESS AND PERIODICALS: Review and comment by William Mandel. (January 7)

10:30 MUSIC FROM INDIA: Ishvani Hamilton explains ragas and talas with the help of Shri B. Gupta on the tabla and then introduces a sequence of recorded classical and popular music. The program concludes with a demonstration of virtuoso drumming by Chatur Lal. (December 8)

11:30 ORCHESTRAL CONCERT (December 27)

POULENC Concerto for Two Pianos (21)

ROSSINI Overture, "William Tell" (11)

SCHUBERT Symphony No. 9, C major (49)

1:00 THE BRONTES: Helen H. Arnold reports on "The Early Years" of one of England's most famous literary families.

1:30 TELL IT TO THE RUSSIANS: Is what Earle Reynolds tried to do in protest of nuclear testing. He and Trevor Thomas talk over the result. (January 5)

2:15 VARIATIONS ON THE BEAT GENERATION: Based upon a dialogue by Gregory Corso, with interpolations both musical and poetic. (December 17)

3:00 AT HOME WITH THEODORE BIKEL

3:30 WATT: Barry Atwater reads a selection from the Beckett novel. (January 2)

4:15 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"The Lion, the Witch and the Wardrobe": Jan Dawson reads part six. The concluding episodes of this C. S. Lewis children's novel will be broadcast tomorrow and Friday.

5:30 HELMUT WALCHA SPIELT BACH

Goldberg Variations, Part I

Fifteen Two-Part Inventions, BWV 772-786

(Walcha, cembalo) (Electrola 80032, 80633) (59)

6:30 KPFA NEWS

7:00 COMMENTARY: Marshall Windmiller. (JANUARY 9)

7:15 THE AGE OF THE TALKING MACHINE: "Voices of California." Byron Bryant plays early recordings of songs and talk reflecting California life. (JANUARY 18)

8:00 WAITING FOR GODOT: The most talked-about of Samuel Beckett's plays, tonight presented with its original Broadway cast—Bert Lahr, E. G. Marshall, Kurt Kazner and Alvin Epstein, directed by Herbert Berghof. (Columbia OZL-238) (JANUARY 10)

some highlights
in

drama and literature

A SAMUEL BECKETT ORGY

Krapp's Last Tape

January 2

EMBERS

January 2

ALL THAT FALL

January 3

WAITING FOR GODOT

January 8

ENDGAME

January 10

Plus selections from his short stories
and novels throughout the Folio.

SONNETS OF ROBINSON JEFFERS

January 13

9:45 FROM ONCE: The second program of compositions from the new music festival in Ann Arbor, Michigan presents the music of Robert Ashley, who along with Gordon Mumma and Roger Reynolds, originated the festival.

10:30 JAZZ ARCHIVES: Philip F. Elwood and the overlooked talent of 1920's blues singer Lillian Glinn. (JANUARY 9)

11:00 KID: A portion of an unfinished novel, written and read by Edward Pomerantz.

WEDNESDAY, January 9

7:00 ORCHESTRAL CONCERT

BACH Harpsichord Concerto No. 5, F minor, BWV 1056

(Veyron-Lacroix, Paillard Orch) (West 19016) (10)

COWELL Symphony No. 7

(Vienna Sym—Strickland) (CRI 142) (26)

BEETHOVEN Concerto for Violin, Cello, Piano, and Orchestra, Op. 56

(Corigliano, Rose, Hendl, NY Phil—Wolter) (Col 2059) (34)

CUSHING Cereus, Poem for Orchestra

(SF Sym—Jordo) (CRI 152) (14)

SCHUMANN Symphony No. 4, D minor, Op. 120

(Detroit Sym—Paray) (Merc 50036) (25)

9:00 COMMENTARY: Marshall Windmiller. (January 8)

9:15 FRAMLEY PARSONAGE—III: Continuing the dramatization of Anthony Trollope's novel.

9:45 **SCHOOLCAST:** Dwight Newton.

10:00 **THE EXILES:** A discussion—in the documentary manner—by a group of relocated American Indians of the problems of relocation and reservation-life, inspired by a Los Angeles film which dealt with the degeneration of morale and responsibility in the LA slums. Recorded by Joan McIntyre, this program will be rebroadcast **this evening** at 8:45 p.m.

11:00 **POEMS OF LOUIS SIMPSON:** The poet reads a selection from his recent work. (January 6)

11:30 **CHAMBER MUSIC** (December 13)

TELEMANN Quartet, G major (15)

SCHUBERT String Quintet, C major, Op. 163 (52)

DONALD ERB Sonata for Harpsichord and String Quintet (12)

1:00 **THE BRONTES:** Helen Arnold of The Bronte Society continues her five-part series with a reminiscence of "Charlotte and Emily at Bruxelles."

1:30 **JUDAISM, ZIONISM AND ISRAEL:** Leonord Sussman of the American Council for Judaism argues against the Zionists, in this conversation with Trevor Thomas. (January 5)

2:30 **JAZZ ARCHIVES:** Philip F. Elwood with blues singer Lillian Glinn. (January 8)

3:00 **FOR THE TIME BEING:** Poetry of W. H. Auden produced for this season by Virginia Moynard, Chuck Levy, and others. (December 25)

4:15 **PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tale": Stella Toogood.

"The Lion, the Witch and the Wardrobe": Part seven of the series which concludes on Friday.

"You're Stepping on My Shadow": a sound story conceived, recorded and narrated by Tony Schwartz.

5:30 **HELMUT WALCHA SPIELT BACH**

Prelude and Fugue in C major, BWV 547

Toccata and Fugue in D minor, BWV 565

Toccata, Adagio, and Fugue in C major, BWV 564

Toccata and Fugue in E major, BWV 566

Fantasia in G major, BWV 572

Prelude and Fugue in F minor, BWV 534

(Wolcho, organ) (ARC 3019, 3020) (58)

6:30 **KPFA NEWS**

7:00 **COMMENTARY:** Herbert Hanley. (JANUARY 10)

7:15 **PERFORMANCE PREVIEW:** This is the first in an irregular series of programs discussing lesser known and more problematic works to be played in forthcoming concerts in the Bay Area. Recorded examples will be included.

8:45 **THE EXILES:** A rebroadcast of this morning's program on which a group of American Indians discuss the problems of reservation-life and relocation, produced by Joan McIntyre.

9:45 **BOOK REPORT:** John Leonard.

10:00 **GOLDEN VOICES:** Anthony Boucher continues his series of obituaries with the conductor Sir Eugene Goossens (1893-1962) in his pioneer pre-electric recordings of Puccini and Wagner operas in English (with Florence Austral, Rosina Buckman, etc.), and violinist Toscha Seidel (1899-1962) in obligatos to singers Charles Hackett and Miliza Korjus. (JANUARY 11)

10:30 **NETHERLANDS COMPOSERS—I:** After an introduction to the Dutch composer, Guillaume Londe, the Amsterdam Concertgebouw Orchestra with Bernard Haitink conducting performs his Symphony No. 4.

11:00 **BECKETT'S THEATRE:** Judith Radke of Arizona State University discusses the dramatic aspect of Beckett's work.

11:30 **SONGS OF SOCIAL SIGNIFICANCE:** John Ohliger presiding, with several song satires named for a late junior senator from Wisconsin.

THURSDAY, January 10

7:00 **CHAMBER-KEYBOARD CONCERT**

FAURE Quartet for Piano and Strings No. 2, G minor

(Masters Qt.) (West 18093) (33)

BEETHOVEN Trio No. 9, E \flat major

(Kogan, Rostropovitch, Gilels) (Monitor 2005) (14)

SCHUBERT Fantasy in C major, "Wanderer," D. 760

(Arrau, piano) (EMI 1569) (24)

MOZART Trio in E major, K. 542

(Menuhin, Cossado, Kentner) (Angel 35650) (20)

COPLAND Quartet for Piano and Strings (1950)

(Horsowski, Schneider, Katims, Miller) (Col 4421) (21)

9:00 **COMMENTARY:** Herbert Hanley. (January 9)

9:15 **FRAMLEY PARSONAGE:** Anthony Trollope's novel in a BBC radio version, continued.

9:45 **WAITING FOR GODOT:** The Broadway version of Beckett's play, with Bert Lohr and E. G. Morshall. (January 8)

11:30 **ORCHESTRAL CONCERT** (December 29)

STRAUSS Concerto for Horn and Orchestra No. 1 (16)

MOZART Concerto for Three Pianos (22)

STRAVINSKY The Fairy's Kiss (45)

1:00 **THE BRONTES:** Helen H. Arnold discusses "Failure and Success."

1:30 **HANDEL'S ACIS E GALATEA (JANUARY 5)**

2:45 **KRAPP'S LAST TAPE:** The off-Broadway version, with stage directions added. (January 2)

3:30 **FOLK MUSIC WITH ROLF CAHN**

4:15 **PROGRAMS FOR YOUNG PEOPLE**

"When We Sing": Ernie Sheldon plus two.

"The Adventures of Clara Chuff": They didn't expect a tiger.

"Forest Lore": Josh Barkin.

5:30 **HELMUT WALCHA SPIELT BACH**

Goldberg Variations, Part II

Partita No. 6 in E minor, BWV 830

(Walcha, cembalo) (Electrola 80032/3, 80445) (59)

6:30 **KPFA NEWS**

7:00 **COMMENTARY:** Seymour Martin Lipset. (JANUARY 11)

7:15 **SPECIAL REPORT:** Prepared by KPFA News. (JANUARY 11)

7:30 **INTRODUCTION TO 'ENDGAME':** The Beckett play to be broadcast this evening is discussed by Vivian Mercier, professor of English at CCNY and author of *The Irish Comic Tradition*.

7:45 **ENDGAME:** Alvin Epstein, Lester Rowlands, P. J. Kelly and Nydice Westmon in the New York production of Beckett's play, directed by Allan Schneider. (Evergreen 003) (JANUARY 13)

9:30 **THE AMERICAN BAR ASSOCIATION:** Robert F. Kennedy. The Attorney-General of the United States speaks at the ABA convention in San Francisco on the cooperation of the Department of Justice with the lawyers of the land.

10:00 **THE BUILDING OF THE ALBERT MEMORIAL:** Bernard Mayes reads Lytton Strachey's brilliant description of Queen Victoria's efforts to make England remember her husband, from Strachey's biography of Victoria. (JANUARY 11)

10:15 **MUSIC NEWS:** Music director Will Ogdon reports on significant happenings in music. (JANUARY 11)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with three jazz organists—Groove Holmes, Shirley Scott and Jimmy Smith. (JANUARY 11)

11:00 NOON CONCERT REBROADCAST

FRIDAY, January 11

7:00 ORCHESTRAL CONCERT

BACH Harpsichord Concerto No. 7, G minor, BWV 1058

(Veyron-Lacroix, Paillard Orch) (West 19017) (14)
WEBER Symphony, Op. 21

(Silesian Phil—Marowski) (Festival) (9)

STAMITZ Flute Concerto, G major

(Wanausek, Vienna Orch—Heiller) (Vox 810) (15)

GORECKI Symphony No. 1 (1959)

(Polish Orch—Krenz) (Festival) (12)

TELEMANN Concerto for Recorder, Flute, and Strings
(Sparr, Schaeffer, Seiler orch) (Arc 3109) (15)

STRAVINSKY Symphony in Three Movements

(London sym—Goossens) (Everest 6009) (24)

9:00 COMMENTARY: Seymour Martin Lipset. (January 10)

9:15 FRAMLEY PARSONAGE: Continuing the BBC serialized version of Trollope's novel, which will resume on Monday morning in our next **Folio**.

9:45 SCHOOLCAST: Dwight Newton.

10:00 GAMBLERS ANONYMOUS: Two members of the Fellowship of Gamblers Anonymous discuss their lives and gambling history in this program produced by Nathaniel Dorsky. (January 1)

11:15 SPECIAL REPORT (January 10)

11:30 ORCHESTRAL-VOCAL CONCERT

BACH-CASELLA Chaconne, D minor (16)

HANDEL Organ Concerto, Op. 4, No. 5 (8)

IMBRIE Legend for Orchestra (14)

SCHUBERT The Death of Lazarus (51)

1:00 THE BRONTES: Helen Arnold of the American chapter of The Bronte Society concludes her five-part series of the famous English literary family with a discussion of "The Final Years."

1:30 THE McCARRAN ACT AND ACADEMIC FREEDOM: Norman Darsen talks to a conference on constitutional rights. (December 31)

2:00 MODERN JAZZ SCENE: Philip F. Elwood with three jazz organists. (January 10)

2:30 THE BUILDING OF THE ALBERT MEMORIAL: Bernard Mayes reads from Lytton Strachey. (January 10)

2:45 MUSIC NEWS: With Will Ogdon. (January 10)

3:00 THE AMERICAN BAR ASSOCIATION: Allen Dulles. The former head of CIA speaks his mind on a number of Cold War matters to the ABA conference. (January 1)

3:45 GOLDEN VOICES: Anthony Boucher with recordings of conductor Sir Eugene Goossens and violinist Toscha Seidel. (January 9)

4:15 PROGRAMS FOR YOUNG PEOPLE

"Time for Rhyme": Sheldon Rudolph reads "Silver from the Sea" by Ruth Tooe.

"The Lion, the Witch and the Wardrobe": the final episode of C. S. Lewis' novel, read by Jan Dawson.

"What's Going On?": Judy Brundin.

5:30 HELMUT WALCHA SPIELT BACH

Passacaglia and Fugue in C minor, BWV 582

Fugue in G minor, BWV 578

Pastorale in F major, BWV 590

Allabreve in D major, BWV 589

Canzona in D minor, BWV 588

Trio Sonata No. 1 in E \flat major, BWV 525

Trio Sonata No. 2 in C minor, BWV 526
(Walcha, organ) (ARC 3021, 13004) (59)

6:30 KPFA NEWS

7:00 COMMENTARY: Park Chamberlain. (JANUARY 12)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (JANUARY 13)

7:30 MY WORD: The BBC panel game.

8:00 NEW RELEASES: This hour has been set aside for the broadcasting of recently released recordings.

9:00 MALONE DIES: Beckett's Malone is slowly dying and confined to bed. He has one visitor—Norman Bowler reads the selection from Beckett's novel.

9:30 ELEVENTH HOUR: Reserved for last-minute programs of especial importance.

10:30 COMPOSERS CORNER: A program of and about controversial new music digested from a taped studio session involving performers and composers of the Bay Area.

11:30 MIDNIGHT SPECIAL: Gert Chiarito lashes her folksingers to a fury in Studio B.

SATURDAY, January 12

8:00 CHAMBER-VOCAL CONCERT

MOZART Notturmi, Canzonetta, and Wind Music

(Ens—Michaels) (Arc 3121) (25)

DVORAK Quartet, F major, Op. 96

(Amadeus Quartet) (DGG 18626) (23)

BRITTEN Three Canticles

(Pears, Hahessey, Tuckwell, Britten) (London 5698) (35)

CAGE String Quartet

(New Music Quartet) (Col 4495) (22)

10:00 COMMENTARY: Park Chamberlain. (January 11)

10:15 PROGRAMS FOR YOUNG PEOPLE

"Let's Pretend": "Cinderella."

"Tell-me-again Tale": Sheldon Rudolph tells the "Hat Box Cake."

"Eloise in Paris, France": read by Gael Rudwick.

11:15 THE AMERICAN BAR ASSOCIATION: Government Information and Executive Privilege. Congressman John E. Moss (Democrat-California) cites examples of abuses of existing laws in this area and proposes a new system in connection with the ABA.

12:00 MUSIC FESTIVAL FROM ISRAEL: This Stravinsky celebration concert by the Israel Philharmonic Orchestra is conducted by Robert Craft and Igor Stravinsky. Zvi Zeitlin is the violin soloist. Stravinsky conducts the Israeli national anthem, his Ode and Firebird. Robert Craft conducts the Symphony in Three Movements and the Violin Concerto.

1:30 ESCAPE!: Anthony Boucher reviews new fantasy fiction.

2:00 WILDERNESS LAND: Robert Marshall.

2:15 PEACE RESEARCH INSTITUTE: Arthur Waskow, senior member of the Peace Research Institute in Washington, D.C., and author of **The Limits of Defense**, on a recent visit to the Bay Area talks to David Rynin, a post-graduate in sociology at UC.

3:15 A MOZART STRING QUARTET: The Juilliard String Quartet performs Mozart's String Quartet No. 15 in D minor, K. 421.
(Juilliard) (Epic SC 6043)

3:45 EMBERS: Pacifica Players presents Barry Atwater's production of the Samuel Beckett radio

- play with Leonard Nimoy and Ruth Phillips. (January 7)
- 4:30 SHABAZZ ON BLACK ISLAM:** John Shabazz, minister of Muhammed's Mosque No. 27 in Los Angeles—and west coast representative of the Honorable Elijah Muhammed—presents the case for a nation of Islam in the United States.
- 5:00 THE FEATHERWEIGHT CHAMP:** Champion Davey Moore tells about his feelings for his boxing opponent, why he's a boxer, and his future plans. John Horn, a fight promoter, talks of arranging title bouts and of fatalities and injuries in this interview with Art Wadsworth. (KPFK)
- 5:15 STABAT MATER:** Franz Joseph Haydn's setting for soloists, chorus, and orchestra. The Alessandro Scarlatti Chamber Orchestra of the Italian Radio at Naples is conducted by Franco Caracciolo. The soloists include Lydia Marimpietri, soprano, Emilia Gubitosi, mezzo-soprano, Herbert Handt, tenor, and Ugo Trama, bass.
- 6:30 KPFA NEWS**
- 6:45 ADVISE AND CONSENT:** Fred Seiden.
- 7:00 COMMENTARY:** Ben Seaver.
- 7:15 ORGANIZED AMERICANS:** Sam Kalish.
- 7:30 ANOTHER 'KNOW NOTHING' REPORT:** A little bit of radio fluff from WBAI in which Ed Engberg, editor and publisher of *Know*, and his guests Al Whitney and Dick Horchler dole out awards for exemplary "Woolyheadedness, Obtuseness and Misinterpretation."
- 7:45 RECORD REPORT:** Once again John Whiting tunes his critical ear to certain recorded performances.
- 9:15 THE AMERICAN BAR ASSOCIATION:** Lord Parker. The Rt. Honorable Lord Parker of Waddington, Lord Chief Justice of England, speaks on the development of legal aid in England since World War II.
- 10:00 JAZZ OF A MINORITY:** Cecil Taylor, Gunther Schuller, Ornette Coleman, George Russel and Le Roi Jones discuss the problems of the "avant-garde" jazz musician. A tape session follows.
- 11:30 NIGHTSOUNDS:** The radio program that is all heart and two-hours wide.

SUNDAY, January 13

- 8:00 ORCHESTRAL-VOCAL CONCERT**
 CARISSIMI Oratorio, "Jephthe"
 (Feyerabend, Schwarzweller, ens—Wolters) (Arc 3005) (23)
 COPLAND Concerto for Clarinet and Strings
 (Goodman, Columbia Sym—Copland) (Col 4421) (18)
 DEBUSSY Three Nocturnes
 (Choir, Detroit Sym—Paray) (Merc 50281) (20)
 CHARPENTIER Mass and Symphony, "Assumpta est Maria"
 (Soloists, Choir, Orch—Martini) (Vox PL 8440) (53)
- 10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (January 11)
- 10:15 BOOKS:** Kenneth Rexroth.
- 10:45 WORKING MEN:** John Ohliger with songs and stories portraying the "Workers, Farmers, Slaves, and the American Revolution."
- 11:05 CONVERSATION ON PACIFICA:** An informal exploration of the ideas that originated WBAI, with George Probst, executive director of the

Thomas A. Edison Foundation; Roy Finch, professor of philosophy at Sarah Lawrence College; Jerome Shore, executive vice-president of Pacifica; and Eleanor McKinney, one of the founders of Pacifica.

- 12:00 JAZZ REVIEW:** Philip F. Elwood with new recordings.
- 1:30 CALIFORNIA 1863:** Erwin Goldsmith launches another year of historical recreation from the original documents.
- 2:00 MUSIC FESTIVAL FROM ISRAEL:** This short program includes two compositions by Israeli composers performed by the Israel Philharmonic conducted by Gary Bertini with the "Rinat" Israel Chamber Choir and the Haifa Chamber Choir. Tenor Max Lichtegg is soloist.
- PAUL BEN HAIM** The Vision of a Prophet
JOSEPH TAL Concerto No. 4 for Piano and Electronic Accompaniment
 (performed by the composer)
- 4:30 SONNETS OF ROBINSON JEFFERS:** Eric Vaughan of the Labyrinth-Theatre Club reads a selection from the sonnets of the late Monterey poet.
- 5:00 MUSIC FESTIVAL FROM ISRAEL:** The second concert in this second festival of music and drama in Israel. The Amadeus String Quartet with pianist Pnina Salzman.
 HAYDN Quartet in G major, Opus 64
 BEETHOVEN Quartet in F minor, Opus 95
 SCHUMANN Piano Quintet in E_b, Opus 44

6:30 KPFA NEWS

6:45 CALENDAR OF EVENTS

- 7:00 COMMENTARY:** Helen Nelson. (JANUARY 13)
- 7:15 PUERTO RICO—THE COLONIAL TEMPER:** Rene Marques, Puerto Rican nationalist and chief of the editorial section of the Division of Community Education of Puerto Rico—also considered to be Puerto Rico's foremost playwright—talks to Shelly Halpern about the situation in Puerto Rico, and takes exception to Alfred Kazin's recent remarks in *Commentary* on the 'docility' of the Puerto Rican mind.
- 8:00 MAN ON EARTH:** S. P. R. Charter returns on a bi-weekly basis to comment on the ecology of man. (JANUARY 18)
- 8:30 WHERE NOW? WHO NOW? WHEN NOW?:** A panel discussion with Raymond Federman (UCSB), Renee Hubert (San Fernando Valley College), Ruby Cohen (SF State) and Leonard Pronko of Pomona College on the work of Samuel Beckett concludes our *Folio* presentation of the aspects of Beckett.
- 9:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JANUARY 14)
- 10:30 THE FRIENDLY NEIGHBORS:** Anand Mohan, UN correspondent for *The Mail of India*, discusses the background and motives of the border dispute with Sripati Chandra-Sekhar, director of the Indian Institute for Population Studies. (WBAI)
- 11:15 GROPINGS:** An Electronic Speculation into the resources of game production machinery at WBAI, with injudicious interpolations.
- 11:30 AT HOME WITH THEODORE BIKEL**

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